

# THE BALLAD OF STEVIE PEARL

## **Interview Questions**

Author:

SW Hammond

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#### **Contact:**

info@surfstarmedia.com sean@swhammond.com

# Jumpstart a Conversation:

The genres listed for this book are Romance and New Adult. This seems like a departure from the rest of your work?

So, is Stevie Pearl basically Taylor Swift fan fiction? Who is Stevie Pearl?

Who is this book for?

Where did the idea or inspiration for this book come from?

Are there any specific moments or stories that you pulled directly from your experience in the music industry?

Who is Alex Nopah? Why is he an illustrator? Why, as a fiction writer, did you choose this character to be Native American?

Who is your favorite character in the story. Say Celeste. It's Celeste, right? What is the basic plot of the story and who is the protagonist?

The story tackles some very difficult themes, especially at the end. Without giving away spoilers, how did you approach writing about these topics?

Systemic social issues—corruption, racism, sexism, classism—all play a key role in the plot. How do you navigate these topics in fiction at this moment in time?

Music is a central theme of the book—from the title, the chapter names, characters, and inlaid throughout the prose. Care to expand on this process?

The soundtrack to the book—all of the chapter titles—can we actually listen to it?

Is the story of Stevie Pearl over? Can we expect any future installments or spin-offs?

What are you working on now? Where can we find you?